



TARAS SHEVCHENKO NATIONAL UNIVERSITY OF KYIV  
FACULTY OF HISTORY  
DEPARTMENT OF ARCHEOLOGY AND MUSEOLOGY  
TH. VOVK CENTER FOR PALEOETHNOLOGICAL RESEARCH

On the occasion of 75-th anniversary of the Department of Archaeology and  
Museology, we are pleased to invite you to the International Scientific Conference:

«ARCHAEOLOGY AND MUSEOLOGY IN  
EDUCATION AND RESEARCH»

**INSTRUCTION**

The articles will be published in the VITA ANTIQUA scientific periodical.  
More information at <http://vitaantiqua.org.ua>

### Structure of the article

#### **1. Main part**

Surname and initials

Title of article

Annotation – a few words on the subject.

Keywords – 3-5 specific words or phrases.

Text of the article.

The list of references.

Summary in English.

Data on author: academic degree, position, institution, the address of the workplace, e-mail. Information should write in English and the native language.

#### **2. Additions**

The list of illustrations – it should be on separate pages, written in English and the native language.

Tables and/or diagrams should be in a separate file in \*.rtf or \*.doc (not \*.docx) format with the same name as the main file with prefix \_add. For example Shydlovskiy-Kaniv17\_add.rtf. Each table should be named as the following: Table 1. / Figure 1. The proportional ratio of debris... ; Tables should not extend beyond the standard A4 paper with 2 cm indentation from page margins.

### Text

**1.** Narrative submissions should be in Times New Roman font, size 14, spacing 1,5. All text materials except for text tables and/or diagrams should be in one file.

**Text file should be saved in \*.rtf or \*.doc format (not \*.docx).**

The text should not have complex formatting, cross-references, etc. You can separately focus on a particular piece of text and highlight it with *italics* or **bold**. Least formatting will help to avoid the layout of your work.

**Note:** please do not use automatic footnotes. The numbering of notes in the text should be in square brackets: [1] and presented as a list after the main text (before the references). Make the notes when their meaning is difficult to include in the body of the text, or the display of their content would interrupt the text of the article, but it is critical for understanding the material. Notes should not include bibliographic material or if they can be stated in the acknowledgments.

**2.** Examples of links in the text of the article. For in-text citation, we kindly ask to use *Harvard referencing style*. For example:

- (Shidlovsky 2005, pp. 31-39, Fig. 1: 1, Table 1);
- (Gladilin, Demidenko 1989, p. 143-178, figs 1: 1, table 1);
- (Usik, Rat, Kulakovskaya 2014, pp. 197–206, Fig. 1: 1, Table 1);
- (Chernovol and others. 2017, pp. 115-141, Fig. 1: 1, Table 1) – for more than three authors;
- (ed. Videiko 2017) - link by the name of the editor of the compendium.

**For supporting materials** - (Fig. 1: 1), (Table 1: 1), etc.

Do not use separation sign ":" and italics.

### **3. The list of references.**

The list of references should be on separate pages. All of the links in the text should be changed from the Cyrillic alphabet to the Roman alphabet. Please, consider that in brackets mentioned the original language of the reference.

An example of adjusting the list of references:

Markevich, V.Y., 1974, Bugho-Dnestrovskaya kultura na territorii Moldavii. Kishinev: Shtiintsa. (in Russian)

Videiko, M. Yu. 2004. Ekonomika trypilskoi kultury. Vydobutok ta obrobka kremeniu. In: Videiko, M. Yu. (ed.). Entsyklopediia trypilskoi tsyvilizatsii. Kyiv: Ukrpolihrafmedia, 1, s. 261-273. (in Ukrainian)

Shydlovskyyi, P., Lyzun, O. 2017. Landshaftni zminy v Serehn'omu Podniprov'yi na mezhi plejstocenu-golocenu: arheologichni svichennya, VITA ANTIQUA, 9, s. 127-139. (in Ukrainian).

For more examples you may follow the link:

<http://www.iananu.org.ua/vidannya/oformlennya-posilan>

### **4. Summary**

The summary should be no less than 1800 symbols (on a separate page).

For not-Ukrainian articles, The summary should be written in Ukrainian as well (no less than 1800 signs on a separate page).

- First Name, Second Name (initial) Last Name
- Title
- Summary
- Keywords: 3—5 special terms

The author's statement should be in the original language and in English, as follows:

Shydlovskiy Pavlo S., Ph.D., Associate professor, Department of Archaeology and Museum Studies, Faculty of History, Taras Shevchenko National University of Kyiv, Volodymyrs'ka Street 60, Kyiv, 01033, Ukraine, [ps@knu.ua](mailto:ps@knu.ua)

### **Figures**

Illustrations should be submitted in separate files. B / W and color raster illustrations are accepted in \* .tif format with a resolution of at least 300 DPI without compression. Vector graphics are accepted in \*.svg, \*.eps, \*.pdf formats. Digital photos can be sent in \* .jpeg format with original resolution or reduced to 10x15 cm / 300 DPI. The maximum size of one illustration should not exceed an A4 sheet (21x29.7 cm) with margins of 2 cm on each side.

*Illustrations sent in a text file (\* .doc, \* .rtf, etc.) won't be accepted, because they are unsuitable for layout and printing!*

All illustrative materials (drawings, photos, maps and diagrams, tables, etc.) in the text should be marked as "fig." The name of the file must consist of the name of the author and the sequence number of the drawing in Latin: Shydlovskiy \_01, Shydlovskiy \_02, etc.

Send your articles to the specified mailing address. If your content exceeds the total amount of email forwarding, use file-sharing tools (Dropbox, GoogleDrive, etc.) that are convenient for you. In any way don't use Mail.ru, Yandex, etc. or other Russian resources, because according to the law in Ukraine they are blocked by all ISPs. Attachments in the body of the email are required!